

The ALEXANDRIA HISTORICAL SOCIETY, INC.

VOLUME XXXVIII ISSUE II NEWSLETTER OCTOBER 2018

Upcoming Lectures

at The Lyceum,
201 S Washington St,
Alexandria VA 22314

The Grand Review: Discoveries and Explorations in Civil War Photography

October 24, 2018, 7:30 PM

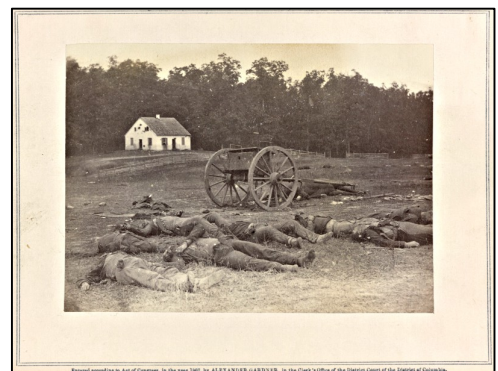
Co-sponsored with the Friends of Fort Ward and the Office of Historic Alexandria

Member Code: Zeller2018

Bob Zeller, co-founder and president of the Center for Civil War Photography, takes AHS members and guests on a fascinating journey through the depths and dimensions of Civil War photography – a show featuring the latest discoveries and revelations about the war's amazing images, with the second half in 3-D.

This event is sold out.

Zeller will show many photographic treasures that have been unearthed in the past several decades. He will show how Civil War photographer Alexander Gardner colorized photos to make his gruesome photos of the dead of Antietam even more gruesome.



He will show Civil War motion pictures – four images taken back-to-back-to-back-to-back from the same spot. When combined, they capture wagons and ships in motion and Confederate prisoners of war shuffling along a dock gangplank.



Bob Zeller in 3D

He will take viewers into the depths of high resolution Civil War photographic negatives, which are often crammed with fascinating detail. And he will examine what we have learned in the past 25 years about Civil War action photographs – images that actually show warfare.

Then Zeller will ask the audience to don their 3-D glasses, provided at no charge courtesy of The Center for Civil War Photography, and with the same image on the screen, he will transition from 2-D to 3-D to show the photo the way it was originally taken and meant to be seen.

Wearing 3-D glasses, you'll feel as if you can literally step into the tableaux of some of the war's most famous photographs, many reproduced directly from meticulously restored, vintage original, 150-year-old, glass-plate negatives, providing unmatched clarity and vividness. These include the first combat action photograph and the first example of a pre-war/wartime, then-and-now pairing of images.

AHS Members Only Event: House Tour on South Pitt Street

October 18, 2018, 7:00 PM

Event is rain or shine.

This event is sold out.

Society Membership Renewal

Now is the time to renew your membership in the Alexandria Historical Society. We are dependent on your generous support and through your membership, donations, and endowment AHS seeks to engage our members and the community at-large in our history. Go to the website to renew alexandriahistorical.org.

Meet the Board: President Krystyn Moon



Over the next several issues, AHS will introduce our new board to the public. We are proud to begin this series with Board President Krystyn Moon, elected in Spring of 2018. Krystyn is a full professor at the University of Mary Washington and an energetic contributor to many historical events and associations in the state of Virginia. She lives in Alexandria with her family.

AHS: You have many professional responsibilities. Where do you work? What areas of research are your focus?

Krystyn: For over a decade, I have taught History and American Studies courses at the University of Mary Washington in Fredericksburg, Virginia where I am currently a full professor and director of American Studies. My specialty is nineteenth- and twentieth-century social and cultural history of the United States, and I research and teach a variety of relevant subjects. In the past few years, my research has partially focused on twentieth-century Alexandria. In 2016, the *Virginia Magazine of History and Biography* published “The African American Housing Crisis in Alexandria, Virginia, 1930s-1960s,” which looks at the impact of residential segregation during the Civil Rights Movement. The *Journal of American Ethnic History* also published “The Alexandria YWCA, Race, and Urban (and Ethnic) Revival,” which received the Carlton C. Qualey Memorial Article Award from the Immigration and Ethnic History Society. Besides my work on Alexandria, I am also conducting research on U.S. immigration policy and U.S.-Cuban relations.

AHS: Do you consider yourself a public historian or an academic historian?

Krystyn: Both! I began my career as a traditional academic historian who works primarily in a university setting; however, a few years ago, one of Alexandria’s city archaeologists asked me to provide research assistance on the history of the Fort neighborhood in the western portion of Alexandria. After working on that project, it became clear that there is a growing need to bridge the gap between the university and the general public. My days now consist of a combination of teaching and administrative work plus research geared towards several distinct audiences.

AHS: What is your vision for history in Alexandria? How does the Alexandria Historical Society fit into that vision?

Krystyn: In order to remain relevant, Alexandria’s engagement with its past needs to be more inclusive. That inclusivity means outreach to new audiences—non-English speakers, youth, international tourists, digitally savvy consumers—and to include more research and programming on everyday people that have made Alexandria their home, especially in the post-Civil War era. As such, AHS can provide public programming to raise awareness about what a more inclusive history might be through its events and publications.

AHS: What do you think of the new AHS website?

Krystyn: I am really excited about the new AHS website, which not only gives us more control over our digital presence but also saves money. Now that we have more autonomy online, we can become more digitally creative as an organization. For example, we potentially can develop an online exhibit space or write blog posts on Alexandria history, which could compliment essays in *The Chronicle* and connect readers with our social media.

Selected History Happenings

October 14 Geek Tour - Behind the Scenes

Stabler-Leadbeater Apothecary Museum

11 a.m. – 12 p.m.

\$15 per person

If the regular 30-minute tour of the Apothecary Museum just isn't enough, this is the tour for you! Spend more time touring the museum with an expert guide, including the rarely open basement and 3rd floor of the historic pharmacy. Tour is recommended for adults only. Advance purchase is recommended due to limited space; pre-order tickets online at Alexandriava.gov/Shop or by calling 703.746.3852.

October 14, 1-5PM, The Anniversary of the Female Stranger's Death

Gadsby's Tavern Museum

Learn the story of the Female Stranger during tours on the 202nd anniversary of this local legend's death. While journeying through the museum, chat with Dr. Samuel Richards, the physician who treated her, as part of the Museum's *Facetime with History* program. Regular admission charged: \$5 adults (\$4 with AAA), \$3 children ages 5 to 12, and 4 and under are free. Facetime with History is included as part of regular admission.

October 12-14, *Godspeed* in Port

Alexandria Marina

Free Public Tours, no tickets required.

Visiting from Jamestown *Godspeed* will be open for touring Friday, 3-6 p.m.; Saturday, 1-6 p.m.; and Sunday, noon-5 p.m. Enjoy dockside exhibits highlighting Jamestown's history and Virginia's 1619 American Evolution commemoration. Tours are first-come-first-served.

Wednesday, October 17, 2018, 6:30-8:30PM, Film: Evolution of America 1619-Today

The Lyceum

"Evolution of America: 1619 to Today" is an hour-long documentary on the historical relevance of the four seminal historical events of 1619 and how they influenced the arc of American history to the present day. 2019 will mark the 400th anniversary of the first representative legislative assembly in the New World, the arrival of the first recorded Africans to English North America, the recruitment of English women in significant numbers, the first official English Thanksgiving in North America, and the entrepreneurial and innovative spirit of the Virginia Colony. Admission is free, cash bar and refreshments available for purchase.

October 24 – 27, 2018, Smithsonian African American Film Festival

Information can be found at aafilmfest.si.edu.

Various locations, see website

This inaugural Smithsonian sponsored film fest is a four day cinematic experience focused on celebrating African American visual culture and film.

Saturday, October 27, 8:00-11:00PM

Masquerade Ball at Gadsby's Tavern Museum

Inspired by the season, disguise yourself and dance the night away at the Masquerade Ball at Gadsby's Tavern Museum. Come dressed in your favorite pre-19th century costume and don't forget your mask! Enjoy live music, English country dancing, cash bar, and dessert collation. Pre-19th century period attire or cocktail attire welcome.

Cost is \$45 in advance. Reservations required. Learn more at <https://alexandriava.gov/shop>.

Tuesday, October 30 and Wednesday, October 31, 8:00-9:15PM, Poe in Alexandria

The Lyceum

Actor David Keltz recreates one of Edgar Allen Poe's 19th-century speaking engagements, including literary criticism, short stories, poetry, and musings. Cost is \$15/person. Reservations recommended.

More information at <https://alexandriava.gov/shop>.

Saturday, Nov 3, 10 am to 5:30 pm, Smithsonian Food History Weekend

National Museum of American History

Many free programs all about food and food history, for details <http://americanhistory.si.edu/events/food-history-weekend/festival>

2018 – 2019 Officers and Directors

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ALEXANDRIA HISTORICAL SOCIETY, INC. NEWSLETTER

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The AHS Newsletter is published by the Alexandria Historical Society, Inc., and mailed free to members. To join the Society, submit your check made payable to "Alexandria Historical Society," together with your name, address, and telephone numbers, to the Alexandria Historical Society, 201 South Washington Street, Alexandria, Virginia 22314. Annual dues are: \$10.00, Student; \$20.00, Single; \$30.00, Couple; \$50.00, Sustaining; and \$100.00, Patron. The membership year is July to June. Dues are tax deductible to the extent allowed by law.

The purpose of the Society shall be to promote an active interest in American history and particularly in the history of Alexandria and of Virginia.

The Society is organized exclusively for educational purposes.

VISIT OUR WEBSITE:
www.alexandriahistorical.org